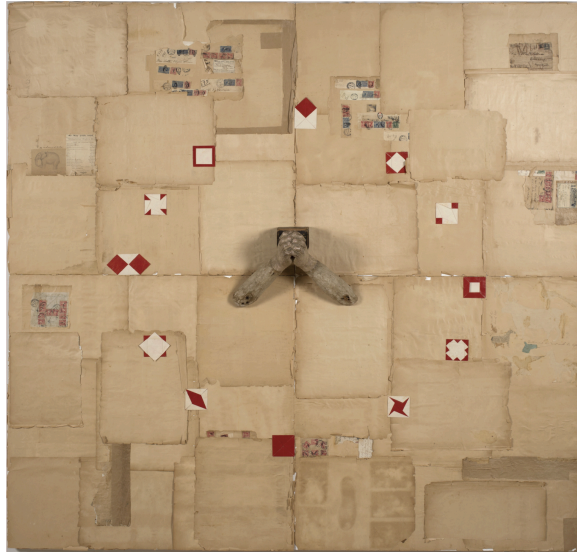


For Immediate Release
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**THE SAM FRANCIS GALLERY AT CROSSROADS SCHOOL FOR
ARTS & SCIENCES PRESENTS**

Interlude: A Student-Organized Exhibition



Presence, 2016 by Marina Day

Exhibition Duration: April 13-29, 2026

Reception: Wednesday, April 15, 3:30-5 p.m.

The reception does not require an RSVP. During normal gallery hours, please make a reservation in advance by clicking [here](#). Visitors must check in with security.

Artists: Jo Ann Callis, Marina Day, Debra Disman, Gwynn Murrill, Stefanie Schneider, Monica Wyatt

Organized by Curatorial Art students: Pippa Ang, Anna Rose Barker, Owen Brenner, Violet Lieberman, Josephine Miller, Ruby Schur, Imogen Smith, Siân Smith

Interlude represents a home, a shelter, constructed against a world that can be overwhelming at times. This collection of works is intended to create serenity and observation. The exhibition strives to represent strong female voices with works connected through inner reflection and gentle conveyance. They are not minimized by their subtlety, but are strengthened in their ability to impact without aggression. *Interlude* aims to invite contemplation, a pause of mindfulness in everyday life. Each of the artists in this exhibition are united in their ability to articulate the exceptionality of the shared, lived experience.

Jo Ann Callis creates a secluded world of plush cushioning and colors. The confinements of the frame focus on the whimsical world of comfort and delightful selections of vintage furniture and textiles.

Marina Day gracefully integrates art and life. Similarly to Jo Ann Callis and Debra Disman, she does not let elegance undermine the power each piece holds. Instead, she bridges serenity and intricacy in a way that epitomizes the duality of life.

Debra Disman invites viewers into a moment of solitude inside her piece *Sanctuary: Know Safe Space*. She creates a tranquil space to shield one's eyes from the bustling scenes and relationships of the world.

Gwynn Murrill encapsulates the fleeting, temporal state of nature through her bronze sculptures such as *Abu Cat* and *Reaching Cat*. Each animal is thoughtfully rendered to convey a moment, an emotion, suspended in time.

Stefanie Schneider draws viewers in through the dreamlike quality of each photograph she captures. Her photos serve as gentle reminders that each moment signifies the sacrality of living. *Treasure II (29 Palms, CA)* and *Her Last Call (The Girl behind the White Picket Fence)* each emulate the romanticization of the female experience, emphasizing the beauty of the mundane.

Monica Wyatt's sculptural pieces, such as *Years Come to My Eyes #1*, put the figurative into physical form. With meticulously structured mazes of lines and colors, her art draws viewers in leaving them with a grasp of dreams that once felt unattainable.

Sam Francis Gallery

Peter Boxenbaum Arts Education Centre
Crossroads School for Arts & Sciences
1714 21st Street
Santa Monica, CA 90404

Gallery Hours:

Monday-Friday // 10 a.m.-4 p.m.

Contact: samfrancisgallery@xrds.org

More Information: samfrancisgallery.org

About Crossroads School

Crossroads School for Arts & Sciences is a K-12, coed college preparatory school in

Santa Monica, California. Crossroads was founded upon five basic commitments: to academic excellence; to the arts; to the greater community; to the development of a student population of social, economic, and racial diversity; and to the development of each student's physical well being and full human potential. One in four students receives financial assistance. The School is highly acclaimed for its programs and is a leader in public/private educational partnerships.