

2022



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18TH STREET ARTS CENTER

2021-2022 CATALOGUE

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human presence, and the footprint that the environment seals in our memory. She describes a world by combining fragmented images of landscapes, figures, and architectural spaces to create multiple life-size installations. Starting with a deconstruction of the structure of the city, del Fresno's work comprises a study of spaces and social realities.

Del Fresno has exhibited internationally and nationally including exhibitions at galleries in San Francisco, Los Angeles, Shanghai, Milan, and New York. Her work is also shown in the permanent collection of the Ayllon Museum in Segovia, Spain. She studied at the University of Fine Arts in Madrid.

ALEXANDRA DILLON

Alexandra Dillon is a painter and sculptor best known for her work on found objects such as paintbrushes, axes, lock, and dresses. Inspired by ancient art and Old Master painting traditions, her imagined portraits employ these historical references to underscore her recurring themes of the resilience of women through the ages, and the continuity of the human experience. She refers to some of her work as "psychological surrealism." These pieces, such as the lock and key sculptures and axes, allude to inner landscapes of desire, contemplation and redemption.

She has exhibited widely in galleries, the Oceanside Museum of Art in 2020, SCOPE Miami, 2022, and at LA Modern and Contemporary, 2022, where she was chosen as a "featured artist" and awarded a solo exhibition.

DEBRA DISMAN

Debra Dismann is a Los Angeles-based artist known for her work inspired by the book, which traverses tapestry,

installation and sculpture to push familiar forms into works that arrest and baffle, while simultaneously offering places of contemplation and solace. As a maker and teaching artist she invites altered ways of viewing the world and how we inhabit it.

Her work is widely shown in museums, galleries, universities and libraries across the US including Launch LA, The Brand Library and Art Center in Glendale, CA; LA's Craft Contemporary; The Long Beach Museum of Art; The University of the Arts in Philadelphia; The Cape Cod Museum of Art; The Charles E. Young Research Library at UCLA; The University of Puget Sound; and the Los Angeles Municipal Art Gallery.

Dismann was the featured artist for the Big Read in LA in 2016; is the recipient of a 2016-17 WORD Artist Grant / Bruce Celler Memorial Prize to create "The Sheltering Book", a life-sized book structure designed as a catalyst for community creativity; and was commissioned by LA's Craft Contemporary Museum to create an interactive book for their 2017 exhibition, "Chapters: Book Arts in Southern California".

She was a 2018 Studio Resident at the Camera Oscura Art Lab in Santa Monica and has served as an Artist-in-Residence for the City of Los Angeles Department of Cultural Affairs since 2017. A Santa Monica Artist Fellow in 2021-22, she is thrilled to continue project, research and teaching efforts across Los Angeles County and the world, and contribute to 18th Street Arts Center as a local artist-in-residence.

WENDY EDLEN

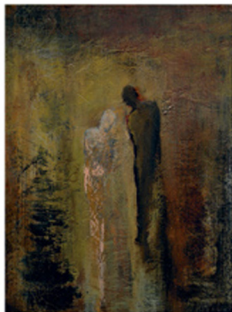
Wendy Edlen attended the Brentwood Art Center in the early 1980s. While exploring several traditional materials, she has developed a technique of layering acrylic paint

and medium. It is the process of multi-layering that creates the depth and textural environment into which the images can appear. The spiritual figures emerged often mute and dream-like through the layers. She believes in what Francis Bacon said, "The job of the artist is to deepen the mystery." Her work has shown in group shows at the Brentwood Art Center and at the Santa Monica Art Studios.

KATE JOHNSON MEMORIAL MEDIA LAB / EZTV

The Kate Johnson Memorial Media Lab (KJML) is the current evolution of EZTV, a pioneering LA-based media arts space, whose roots date back 41 years. KJML/EZTV fosters creative experimentation between the arts and the sciences, recognizing that neither would exist in its fullest form without the other. Over the years, in addition to its acclaimed artistic collaborations, it has also collaborated with scientists and technologists, including Fermilab, SIGGRAPH, the Finnish government, as well as many other leading thinkers and innovators. For artists at KJML/EZTV, continuous technological change is a given, and is welcomed for the continuing challenges as well as possibilities that new horizons present to creatives.

EZTV collaborates with artists and thinkers from around the world, as well as produces in-house original productions for television, live events, art galleries, and site-specific installations. In 2019, the Kandinsky Library at Centre Pompidou, Paris, presented four events highlighting EZTV's diverse and complex history. Selected venues that have presented EZTV works include Lincoln Center; the Institute of Contemporary Art, London; PBS stations throughout the nation;



Top to bottom:

ALEXANDRA DILLON, *Four Ladies*, 2016. Acrylic and oil on paintbrushes, 8.5 x 12 inches. Courtesy of the artist.

DEBRA DISMAN, *I Can't / Breathe*, 2019. On, 2022. Repurposed table runner, hemp cord, linen thread, 12 x 71.5. Photo by Elin Schorheim. Photography: Courtesy of the artist.

WENDY EDLEN, *Untitled 5*, Acrylic with acrylic glaze. Courtesy of the artist.

KATE JOHNSON, *CTG 50th*, 2017. LA City Hall & Grand Park. 20-story tall digital projection on LA's City Hall and accompanying multi-channel video and sound installation throughout Grand Park, commissioned by LA County in commemoration of the Center Theater Group's 50th anniversary. Concept, production, direction, animation, photography, and staging by Kate Johnson. Courtesy of Michael J. Masucci and KJML/EZTV.