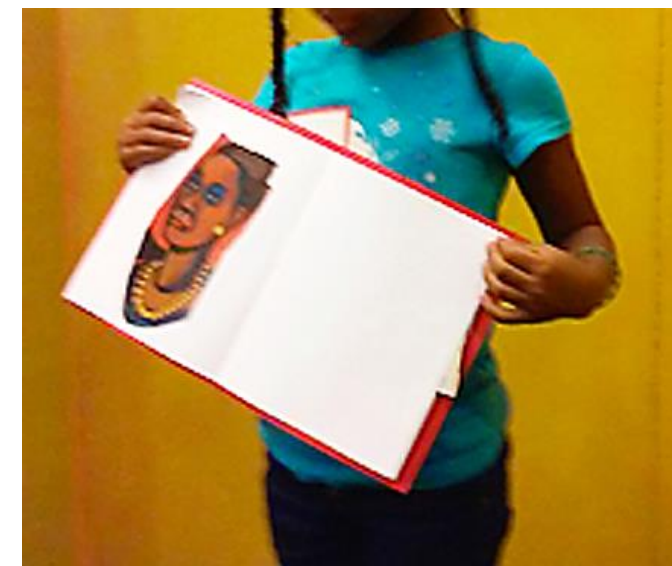
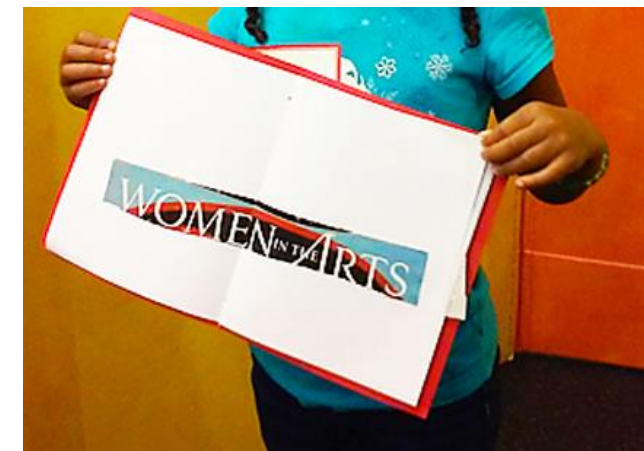
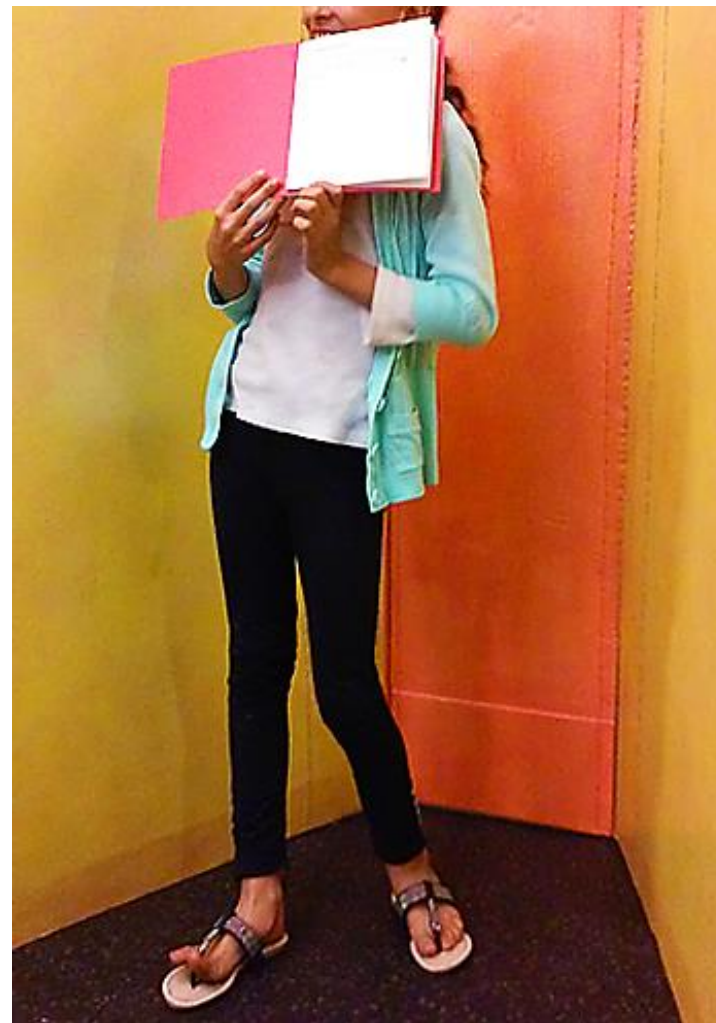


## The Sheltering Book workshop

The Santa Monica Public Library, Montana Branch, 2016

[\*The Sheltering Book\*](#) was a life-sized book structure which became the **backdrop for community bookmaking workshops** drawing parallels between the meaning and architecture of the book, and that of the [\*Sukkah\*](#). The project also explored the relationship between the public sphere and private space, whether that space be our personal creativity, where we create, or what we create.





## *The Sheltering Book workshop*

*The Community Corporation of Santa Monica, 2016*

*[The Sheltering Book](#) was a life-sized book structure which became the **backdrop for community bookmaking workshops** drawing parallels between the meaning and architecture of the book, and that of the [Sukkah](#). The project also explored the relationship between the public sphere and private space, whether that space be our personal creativity, where we create, or what we create.*





## *The Sheltering Book workshop*

*The Gallery At the Braid/Jewish Women's Theatre  
Santa Monica, CA 2016*

*[The Sheltering Book](#) was a life-sized book structure which became the **backdrop for community bookmaking workshops** drawing parallels between the meaning and architecture of the book, and that of the [Sukkah](#). The project also explored the relationship between the public sphere and private space, whether that space be our personal creativity, where we create, or what we create.*



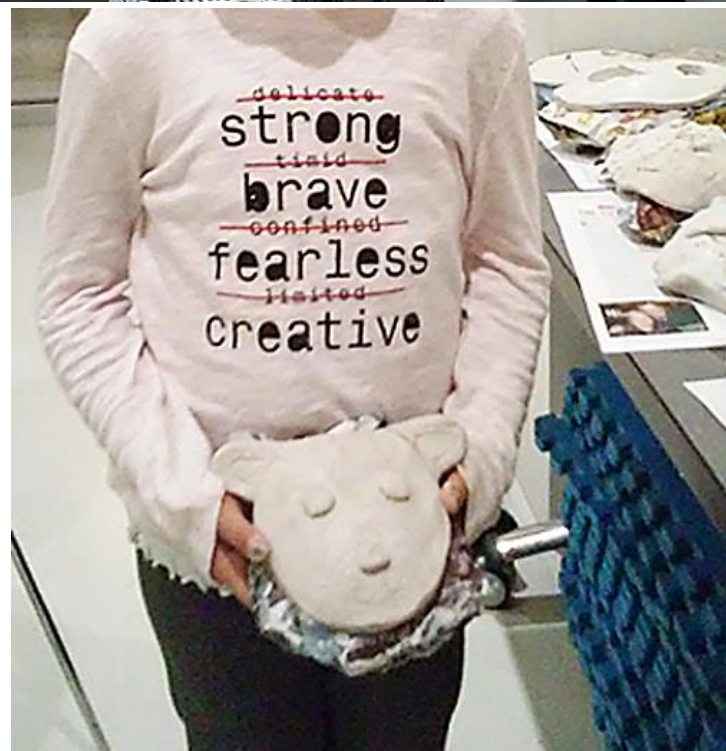


## *The Big Book workshop*

*The Camera Obscura Art Lab Studio Residency at 1450 Ocean, Santa Monica, CA 2018*

*The Sheltering Book became The Big Beach Book, serving as a canvas for fun, learning and creative engagement through intergenerational community bookmaking arts workshops.*

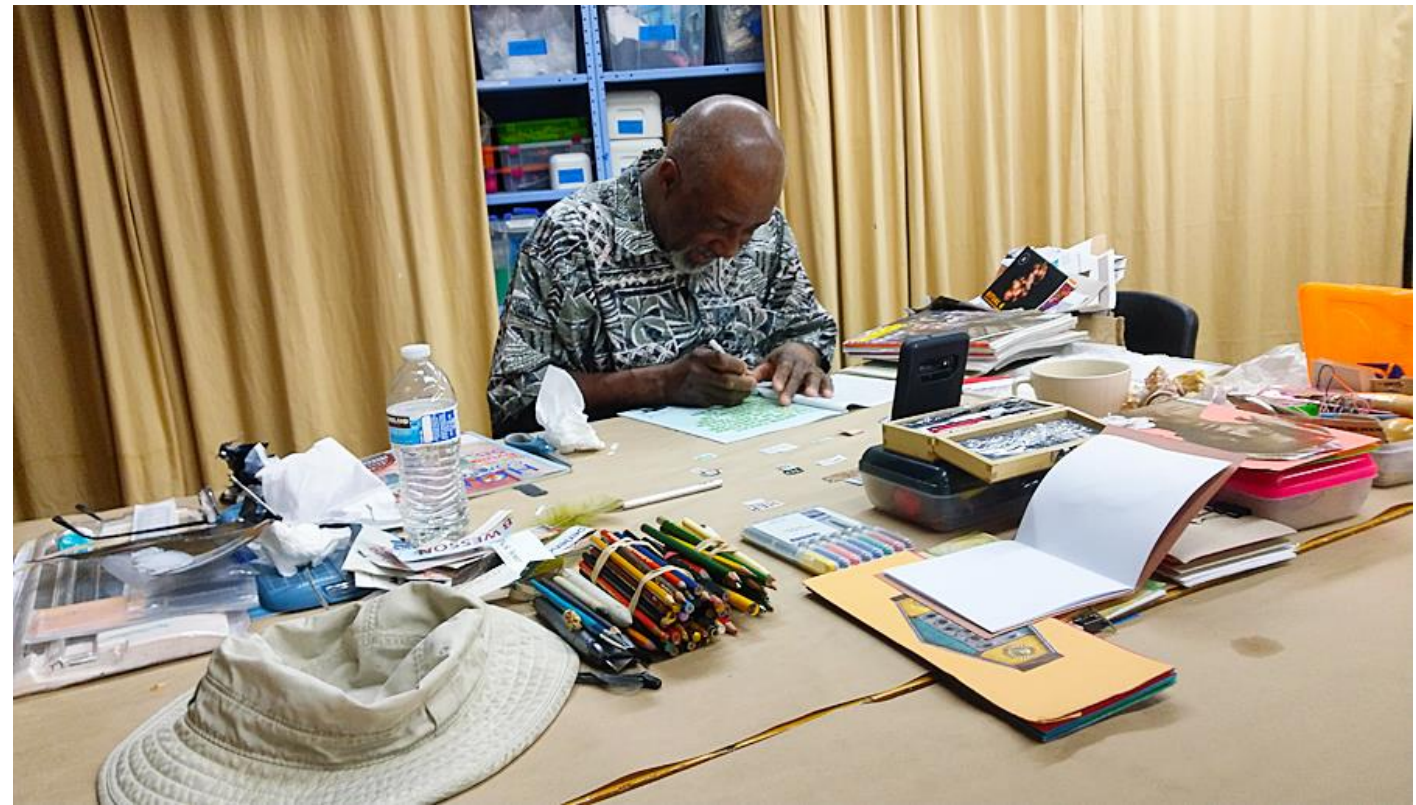




## *Community Corporation of Santa Monica* *clay workshops 2016-2020*

*Intergenerational family arts workshops held in CCSM Residence Buildings across Santa Monica, CA*





*Live and In-Person at the Museum*

## *Craft Contemporary Museum*

*The Art of the Book: Crafting Our Stories By Hand:*

*Bookmaking workshop series for Adults over 55*

*Los Angeles, CA Winter-Spring 2020*

*[Online Series](#), Fall, 2020*

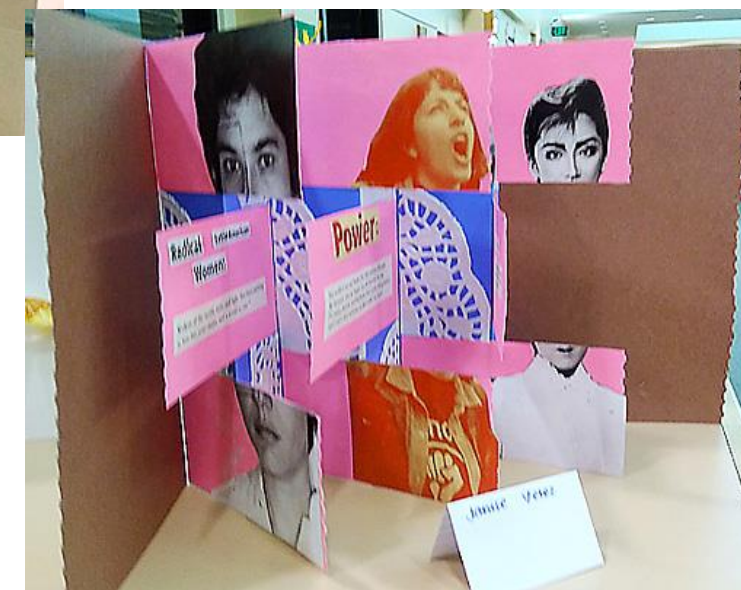
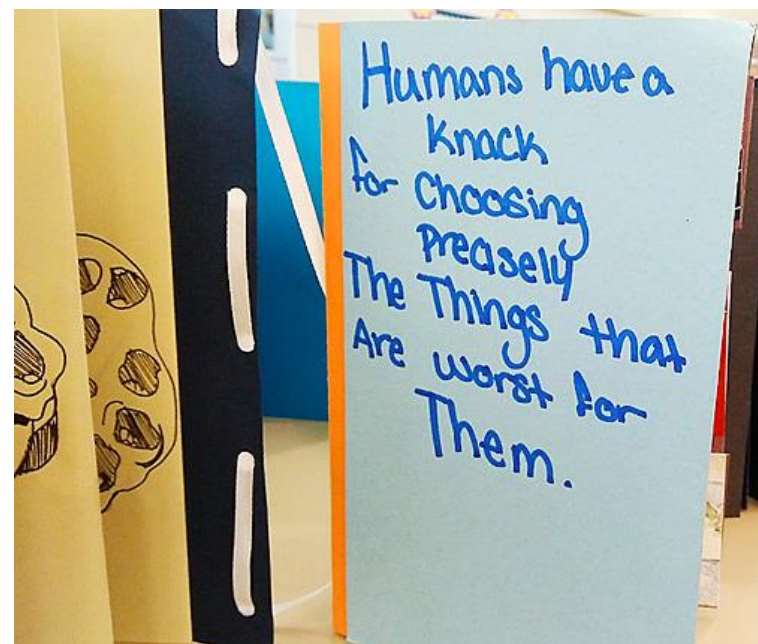




## *The Los Angeles County Museum of Art Bookmaking Workshops in NoHo 2017*

*For the second August in a row, the [LACMA Education department's On-Site: Neighborhood Partnerships with the Los Angeles County Museum of Art](#) program transformed People Street (a pedestrian alley in NoHo's Arts District) into a free outdoor art studio where participants dropped in to create works of art inspired by LACMA's collection such as an accordion pop-up book inspired by artist Chris Burden's Metropolis.*





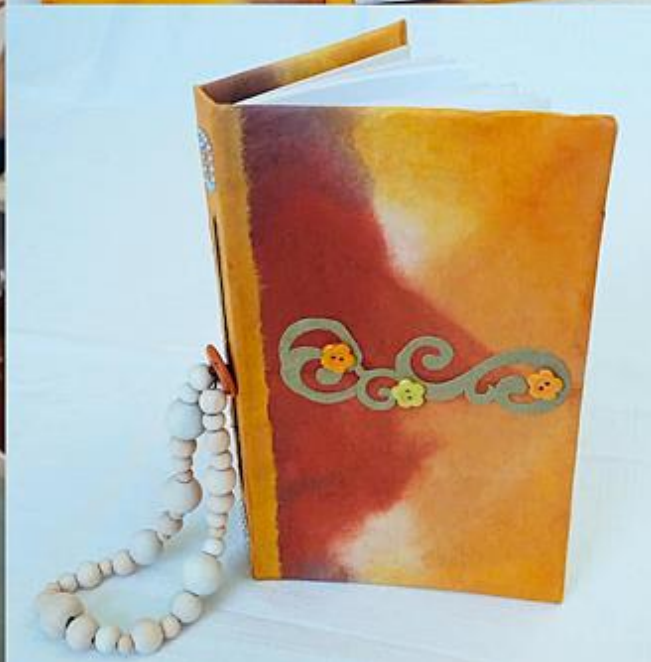
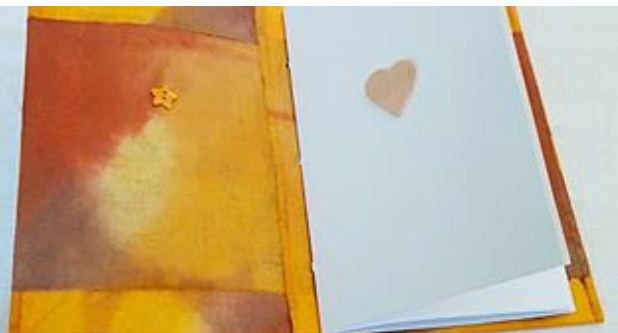
## Artist Residency: Verdugo Hills HS

LA Department of Cultural Affairs [AIR](#) Program

Tujunga, CA, 2017

Bookmaking workshop series for Senior Visual and Performing Arts High School Students: *Tunnel Book and Flag Book Projects*

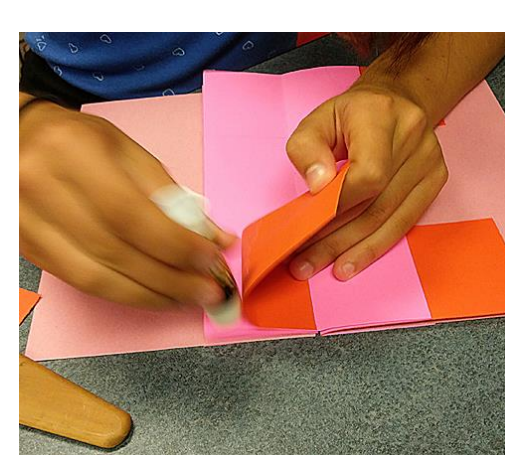
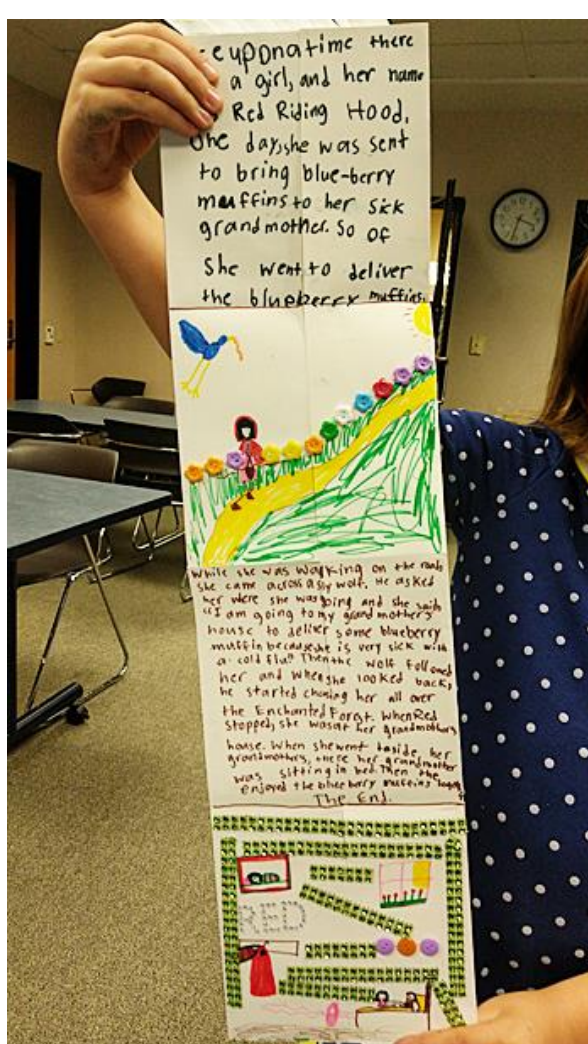
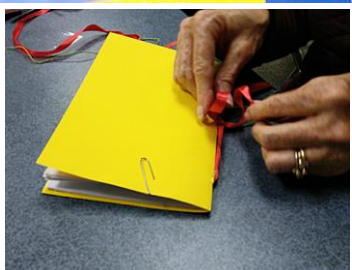




## *Artist Residency: Granada Hills Branch Library community workshops*

*LA Department of Cultural Affairs [AIR](#) Program  
Granada Hills, CA, 2018, 2019-2020*





*Artist Residency: Sunland-Tujunga Branch Library  
community workshops and culmination exhibition  
LA Department of Cultural Affairs [AIR](#) Program  
Tujunga, CA, 2019-2020*