

An abstract painting featuring a figure lying on a light-colored tiled floor. The figure is rendered in muted, earthy tones. To the right of the figure is a large, dark, circular shape with a grid of small, light-colored circles inside, resembling a large umbrella or a piece of fabric. The background is dark and textured, with some green and yellow brushstrokes at the top. The overall mood is somber and contemplative.

ASHTON GALLERY

presents a national exhibition

# BLACKOUT







ASHTON GALLERY

presents a national exhibition

# BLACKOUT



# TABLE OF CONTENTS

JUROR'S STATEMENT  
pages 6-8

INDEX OF AWARD WINNERS  
page 9

SELECTED ARTISTS (ALPHABETICAL)  
pages 12-115

FROM KATE  
pages 116-117

INDEX BY STATE  
pages 118-122



## FROM THE JUROR...

I'm very pleased and proud to be associated with this national "Blackout" exhibition and catalogue publication that received nearly 900 entries. The outstanding response provided me with many diverse and quality artworks in which to interpret and curate this intriguing theme. To me, the act of curating an exhibition is a creative act of "contextualization," utilizing the submitted material of talented, insightful, and brilliant artists who act as "content" makers.

My curatorial focus and attention for this exhibition was primarily aimed towards selecting artworks that address this theme from two main perspectives: 1) artworks that address the visual, formal, and objective impact of the color black within the artist's palette and composition, and 2) artworks that create a "dark" perspective, symbolism, and/or psychological narrative that engages the viewer. In many instances, the color black is dominant and its influence is immediate and obvious. In other instances, the blackness (or darkness) of the artwork is 'felt' rather than 'seen.' Black is the primordial void



where light and color are absent and a place where the deeper mysteries of life and consciousness thrive.

This exhibition presents 83 artworks of great diversity of mediums, styles, and perspectives. I must admit, in the final cut there were many exceptional artworks that were ultimately declined...a testimony to the quality and talent that was submitted for this exhibition theme from around the country. Every effort was made to balance this exhibition between representational and abstract approaches/styles. And, in special cases (as with the Best in Show and 1st Place award winners), I absolutely love and relish artworks that successfully weave and blur the lines between realism and abstraction—creating a unique tension and visual dynamic that richly nourishes the viewer.

The process that I employed in the jurying was painstaking and labor-intensive—reviewing and studying each artwork at least a dozen times—attempting to “walk in the artist’s shoes” to understand the inherent intent of the artwork and examining its thematic relevance. Most of the artworks selected for this exhibition were revisited dozens of times over a

good number of days. Mastery of technical skills and materials is important, but connecting and engaging the viewer was my top priority. Also, all things being equal, I give the benefit of the doubt to artists who challenge themselves to break off from the beaten path and take chances/risks. I want to be surprised by how an artwork grabs my attention and makes me see or feel something deeply powerful.

Many thanks to all participating and selected artists and to Art on 30th in San Diego for their outstanding conceptualization of the exhibition and extensive efforts to produce and present this ambitious exhibition.

*Daniel Foster*

# AWARD WINNERS

## BEST IN SHOW

Sheldon Greenberg, pages 50-52

## 1ST PLACE

Kate Oltmann, pages 84-85

## JUROR'S CHOICE

Diane Silver, pages 96-97

## HONORABLE MENTIONS

Sarah Dupre, pages 40-41

Erica Holloway, pages 56-57

Ray Koh, pages 66-67

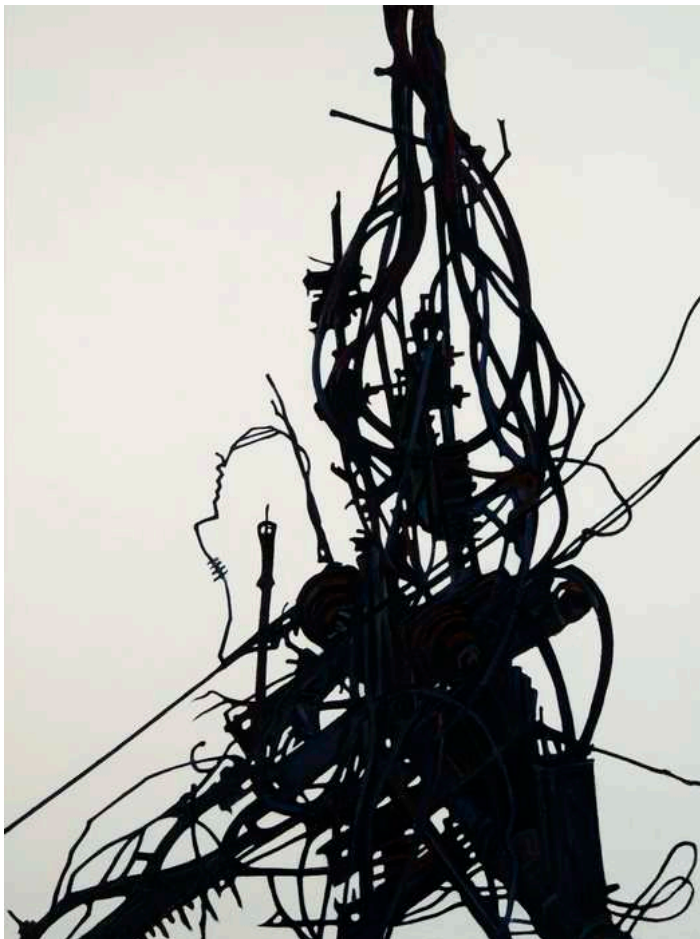
Linda O'Neill, pages 82-83

Donna Wolfe, pages 112-113

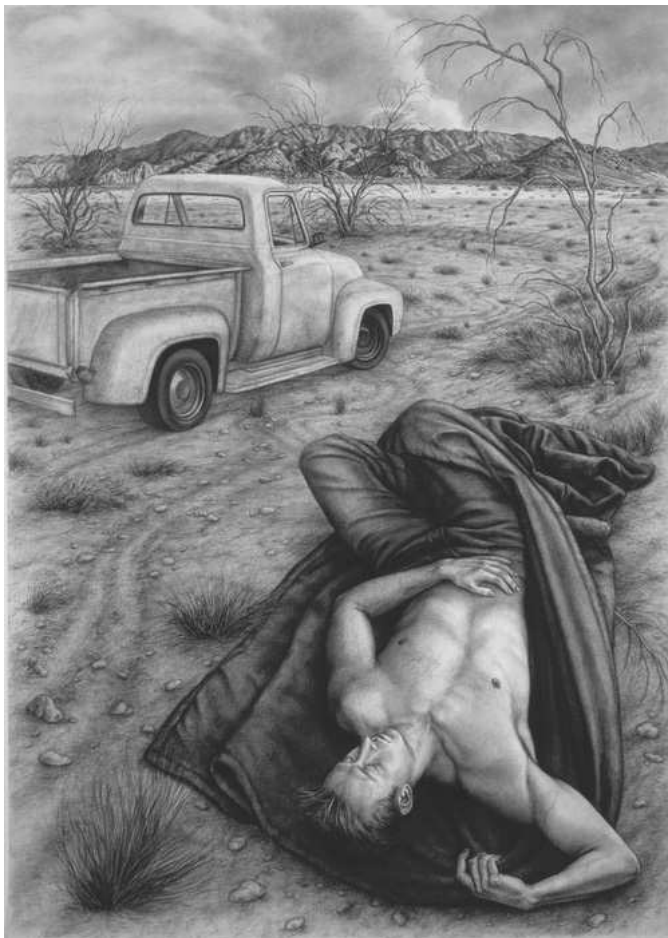


**"I HAVE BEEN 40 YEARS  
DISCOVERING THAT  
THE QUEEN OF ALL  
COLORS WAS BLACK."**

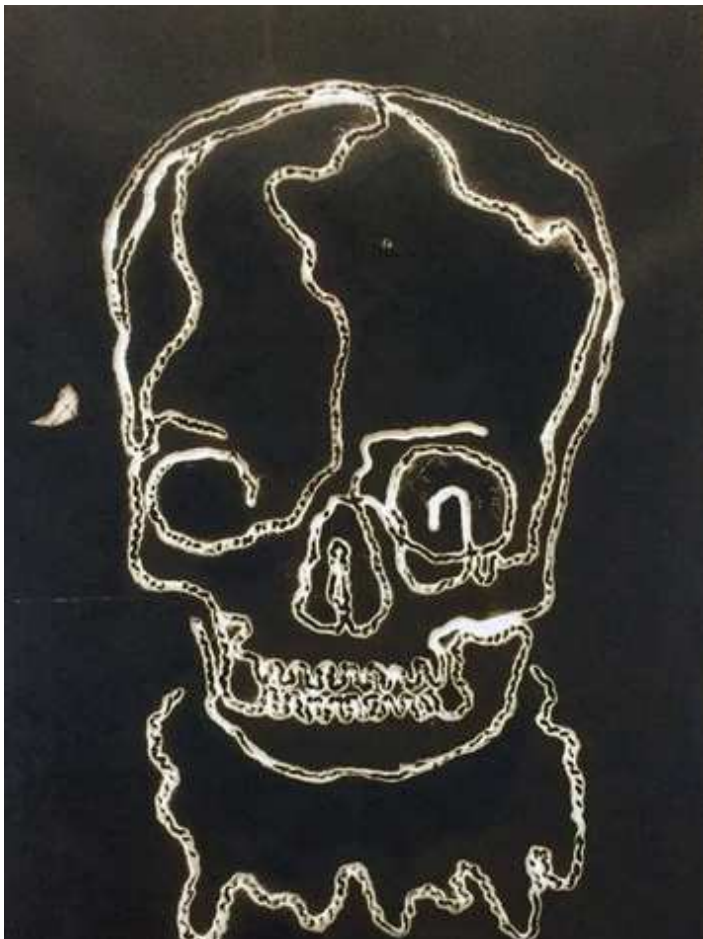
**PIERRE-AUGUSTE RENOIR**



**HALE ALLEN**  
"WIRE CALLOSITY" | OIL | 48" X 36"  
PHILADELPHIA, PA



**SHARON ALLICOTTI**  
"SLUMBER AT CHUCKWALLA" | CHARCOAL & CRAYON ON PAPER | 41" X 29"  
GLENDALE, CA

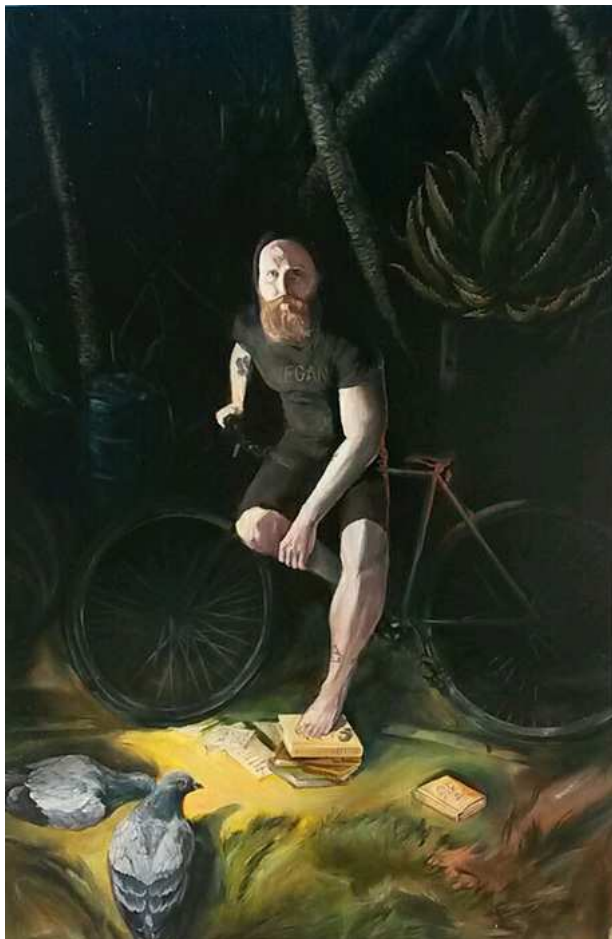


**TIMOTHY ARMSTRONG**  
"TAR & TWINE SKULL" | TAR PAPER MONOTYPE PRINT | 39" X 25"  
SAN FRANCISCO, CA





**DONALD BABISCH**  
"LA MOME BIJOU" | MIXED MEDIA | 76" X 51"  
POLAND, OH

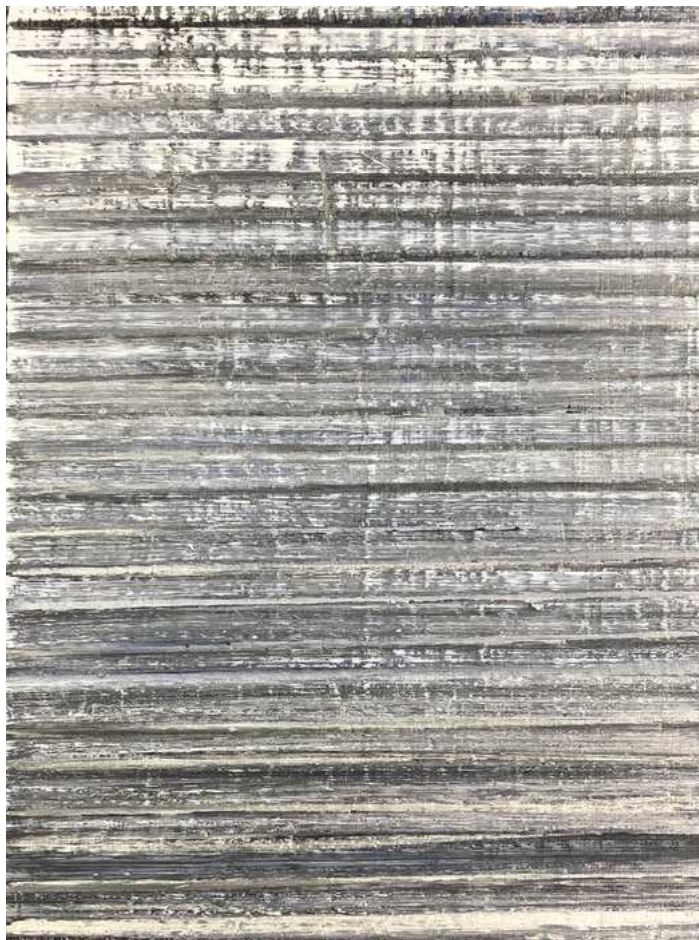


**MATTHEW BACHER**  
"PIGEONS AND HIPSTERS" | OIL | 36" X 24"  
SAN DIEGO, CA



**PETER BACZEK**  
"NX2 LAUREL" | ETCHING | 11" X 14"  
OAKLAND, CA





**PAT BADT**  
"SHIMMER" | OIL ON PANEL | 12" X 9"  
OREFIELD, PA



**LISA BEBI**  
"BLACK & WHITE 1" | ACRYLIC | 36" X 48"  
LA MESA, CA



**KARA BENDER**  
"WAR GAMES" | SCRATCHBOARD | 36" X 24"  
GREENVILLE, SC



**MICHELE BENZAMIN-MIKI**  
"STILL LIFE" | PENCIL ON PAPER | 19" X 16"  
WARNER SPRINGS, CA



**SUSAN BIGGS**  
"THE FLIP SIDE" | PIGMENT INKJET PRINT | 16" X 12"  
SOLDOTNA, AK





**MICHAEL BIRD**  
"I&IT;LMR" | DIGITAL IMAGERY | 20" X 20"  
ASHLAND, OH



**SUSAN BROOK**  
"SONNET OF SPHERES" | ACRYLIC | 20" X 20"  
DEL MAR, CA



**JOAN LOBIS BROWN**  
"UNTITLED #4" | ARCHIVAL PIGMENT PRINT | 13" X 19"  
NEW YORK, NY



**CLAIRE BROWNE**  
"TRAILS" | COLLAGED PAPER & INK | 8" X 8"  
PORTLAND, OR

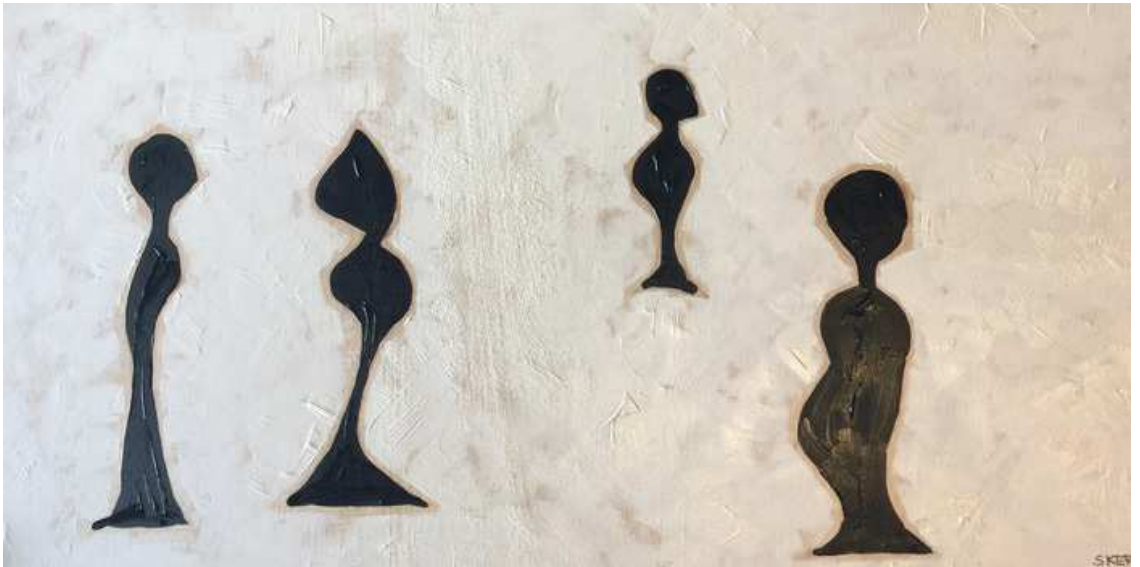




**MARTIN BRUINSMA**  
"CYGNUS" | ACRYLIC | 40" X 60"  
INGLEWOOD, CA



PATRICIA CALABRO  
"SATIS" | ACRYLIC | 24" X 18"  
PACHECO, CA



**KERRY CAMPBELL**  
"THE WAY WE WERE" | ACRYLIC | 48" X 24"  
ENCINITAS, CA



**DENISE CERRO**  
"FLEDGLING" | MIXED MEDIA | 48" X 36"  
ENCINITAS, CA





**MARGARET CHIARO**  
"DEFENDER OF THE DELICATE" | OIL ON WOOD | 28" X 15"  
OCEANSIDE, CA



**KAY CROSS**  
"PASSION" | WATERCOLOR | 23" X 30"  
NORTH RICHARDLAND HILLS, TX



**SHEILA DAUBE**  
"CROSSING THE RUBICON" | MIXED MEDIA | 48" X 48"  
POWAY, CA



**SHEILA DAUBE**  
"ORACLE AT DELPHI" | MIXED MEDIA | 48" X 96"  
POWAY, CA



**ELLEN DIETER**  
“#NOWALL” | MIXED MEDIA | 45" X 62"  
SAN DIEGO, CA



**DEBRA DISMAN**  
"MAXIMUM SECURITY" | ARTIST'S BOOK/SCULPTURE | 18" X 15" X 10"  
SANTA MONICA, CA





**HEATHER DOUGLAS**  
"NIGHT DIRVING #5" | ENCAUSTIC | 12" X 12"  
ORANGEBURG, NY



**JOELLE DRIVER**

"MEMORY IN THE DYING" | ACRYLIC, FLUID MIXING MEDIUM & SILICONE | 12" X 12"  
SAN DIEGO, CA





**ANDA DUBINSKIS**  
"JABOT" | CHARCOAL ON ARCHES | 15" X 10"  
PHILADELPHIA, PA



**SARAH DUPRE**

"ALLOWING THE NATURE OF HIS CONQUEST TO BECOME THE CONQUEROR OF HIS NATURE"

SCRATCHBOARD | 14" X 11"

DEKALB, IL

# HONORABLE MENTION

The horror vacui rhythmic composition that surges throughout this scratchboard was created by using a drypoint scribe. “Allowing the Nature of His Conquest to Become the Conqueror of His Nature” depicts a swarming atmosphere of beings that constrict a warrior who has succumbed to his own internal conflicts by yielding to primary bestial appetites. This work explores the shadow archetype by investigating what the super-ego may not identify with.

–Sarah Dupre

ASHTON  
GALLERY

AWARD  
WINNING  
ARTIST



"WHEN I DON'T  
KNOW WHAT COLOR  
TO PUT DOWN, I PUT  
DOWN BLACK."

HENRI MATISSE



**ROBERTA DYER**  
"SHE CROW" | MIXED MEDIA | 36" X 24"  
SAN DIEGO, CA



**CURTIS FREDERICK**  
"MINX" | CLAY | 14" X 9" X 8"  
ROCKWALL, TX





**RUTH FROMSTEIN**  
"UNKNOWN DESTINATION" | MIXED MEDIA | 20" X 20"  
SAN DIEGO, CA





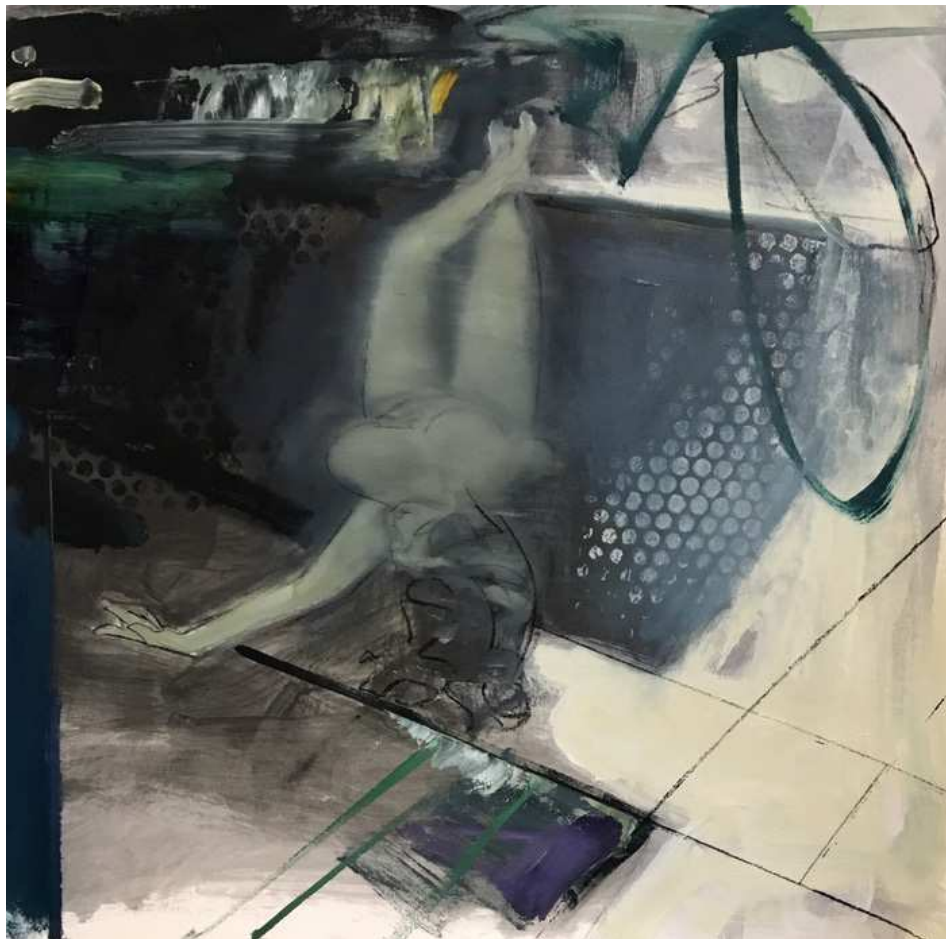
**LEAH GERRARD**  
"KNOT" | STEEL WIRE FOUND OBJECT | 11" X 8" X 8"  
VASHON, WA



**ANN GOLUMBUK**  
"SILVER LINING" | MIXED MEDIA | 50" X 64"  
SAN DIEGO, CA



**RONALD GONZALEZ**  
"BLACK FLAME DRAWING" | CARBON ON PAPER | 13" X 12"  
JOHNSON CITY, NY



**SHELDON GREENBERG**  
"THE DREAM" | OIL ON PAPER | 20" X 20"  
OAKLAND, CA

# BEST IN SHOW

The dream state. The moment of before or after something is happening. A place where things are not quite clear, a bit off balance, and seeming to make sense, but not after a thorough investigation. Are we looking at a person sleeping, or is this the vision of the sleeper? The interaction of the male/female relationship is particularly fascinating to me. The females in my work are the dominant figure, with the males playing a secondary role in the scene. The visual is made in a series of unfinished stages, and this helps to keep things off balance. The goal is for the viewer to bring there own vision and history to the images.

—Sheldon Greenberg

ASHTON  
GALLERY

AWARD  
WINNING  
ARTIST



**CAT GUNN**  
"ANDRO 9" | OIL & ALKYD | 24" X 24"  
SEVERN, MD





**JEFF HAROLD**  
"PRIMORDIAL DAWN" | PHOTOGRAPHY | 13" X 20"  
ANTIOCH, IL





**GREGORY HEIN**  
"AMONG ALL THESE MADMEN" | ACRYLIC | 10" X 10"  
GERMANTOWN, MD





**ERICA HOLLOWAY**  
"ENTROPY" | INK & GRAPHITE | 30" X 23"  
ANTIOCH, CA

# HONORABLE MENTION

In “Entropy,” I use an unremarkable and common subject, hair, to render organic, grotesque forms that celebrate the collapse into disorder. Disorder itself often has humble origins, and “Entropy” is no different. This celebration of chaos enmeshes the familiar with the foreign and finds richness in the new life that comes from degeneration.

–Erica Holloway

ASHTON  
GALLERY

AWARD  
WINNING  
ARTIST



**STEPHANIE HOLZNECHT**  
"LAMP LIGHT" | ACRYLIC | 36" X 36"  
JANESVILLE, WI



**LAWRENCE HUGHES**  
"THE SWAMP" | WOODBLOCK PRINT | 26" X 20"  
PASADENA, CA



**ROBERT HYATT**

"RSVP NO. 72" | PHOTOGRAPHY & MIXED MEDIA | 16" X 22"  
ARVADA, CO





**CHARLES KARP**  
"NOTRE DAME LA NUIT" | OIL ON LINEN | 30" X 40"  
CAMARILLO, CA



**DARLENE KATZ**  
"THE CONDUCTOR" | OIL ON WOOD | 12" X 12"  
CARLSBAD, CA



**PAUL KAUFFMAN**  
"THE COLLAPSE OF EDEN" | MIXED MEDIA | 60" X 48"  
OCEANSIDE, CA



**BARBARA KIBBE**  
"A WALK IN THE DARK" | ART QUILT/FIBER ART | 43" X 39"  
PACIFICA, CA





**RAY KOH**  
"BLACKED OUT" | ARCHIVAL PIGMENT PRINT | 22" X 17"  
CARMEL, CA

# HONORABLE MENTION

I use drone technologies to forage for what I term “wild content.” Drones allow me to conceptually paint and draw in place of traditional methods and means. However, unlike most drone enthusiasts, I work more akin to an archaeologist where my brush is more an eraser that removes unnecessary elements so that only extracted subject-matter remains. While my methodology begins with aerial photography, the actual creative process involves removing rather than adding. My work focuses on primordial artistic concepts such as portraiture, still life, line drawing, and abstracts to convey deeper contemporary issues.

ASHTON  
GALLERY

AWARD  
WINNING  
ARTIST



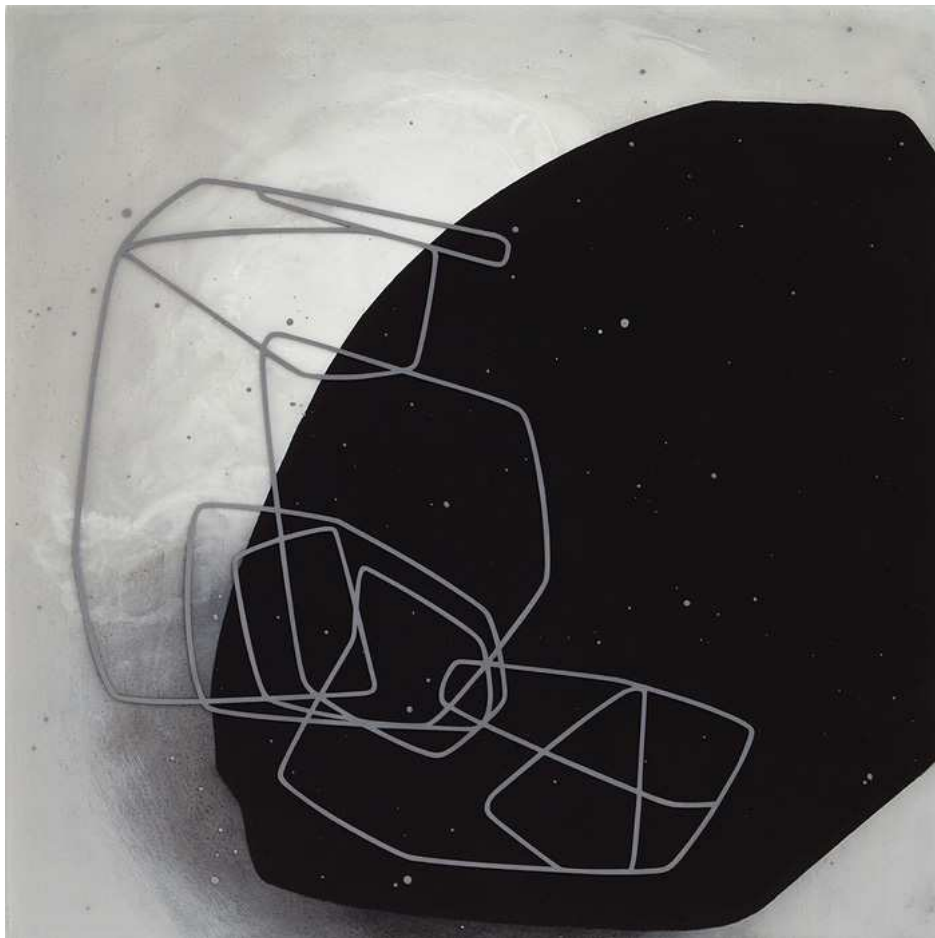


**DENISE KRAEMER**

"HOW DO YOU STAND OUT?" | COLLOGRAPH WITH ETCHING | 15" X 12"  
RIVERSIDE, CA



**MICHAEL LIGETT**  
"UNDER CONSTRUCTION" | PHOTOGRAPHY | 36" X 24"  
CARY, NC



**JANET LUCROY**  
"2017 #9" | MIXED MEDIA | 12" X 12"  
SAN RAFAEL, CA



**DEBRA MAGELLAN**  
"MR. BIG'S LOVER" | ACRYLIC ON PAPER | 40" X 30"  
SAN DIEGO, CA



**"A PAINTER SHOULD  
BEGIN EVERY CANVAS  
WITH A WASH OF BLACK,  
BECAUSE ALL THINGS  
IN NATURE ARE DARK  
EXCEPT WHERE EXPOSED  
BY THE LIGHT."**

**LEONARDO DA VINCI**



**BARBARA MARTIN**  
"AIM HIGH" | MIXED MEDIA | 24" X 16"  
HILLSBORO, OR





**SHELBY MARZONI**  
"CRUISIN' THE BOULEVARD" | ACRYLIC | 30" X 40"  
IMPERIAL BEACH, CA



**DAVIS MASSEY**  
"STANDING IN RAIN" | PEN | 11" X 15"  
ORANGE, CA



**MERIDITH MCNEAL**  
"LIA MIA CUCINA A ROMA" | INK ON PAPER | 74" X 55"  
BROOKLYN, NY



**CHUCK MCPHERSON**  
"T STORM" | ACRYLIC & LATEX | 110" X 24"  
SAN DIEGO, CA



**KATHY MITCHELL**  
"USE YOUR OWN TWO FEET" | MIXED MEDIA | 36" X 72"  
SAN DIEGO, CA





**MARIE NAJERA**  
"GROW XII" | MIXED MEDIA | 48" X 48"  
SAN DIEGO, CA







LINDA O'NEILL  
"TENACITY" | ACRYLIC | 40" X 30"  
LAFAYETTE, CO

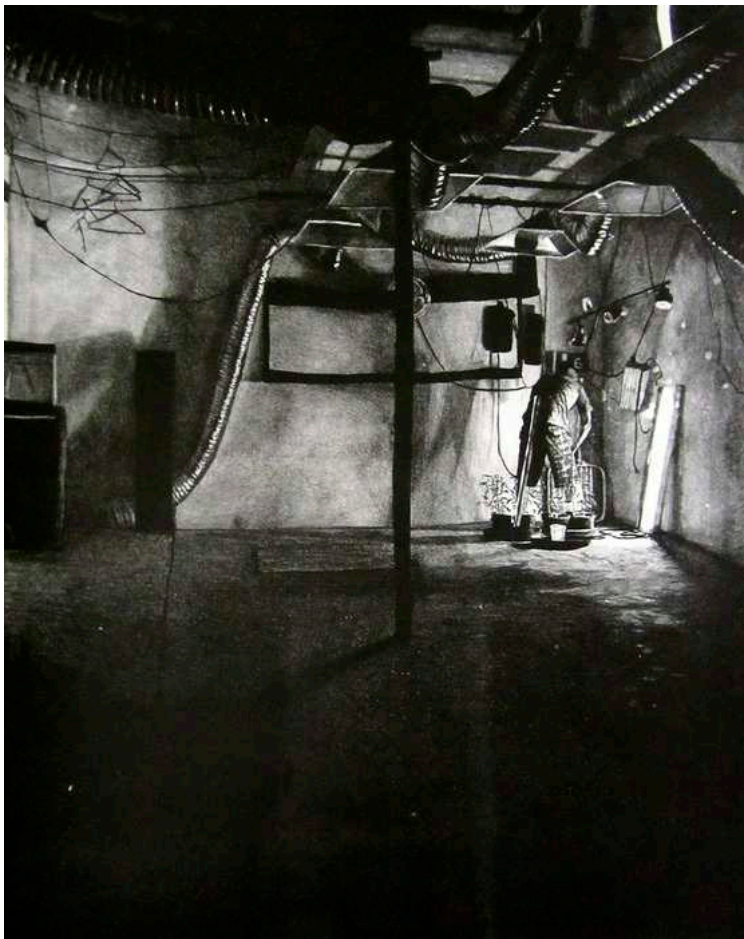
# HONORABLE MENTION

My painting “Tenacity” represents the determination it takes to overcome difficulties in life. Tenacity represents courage, perseverance, a strength of purpose and follow through. These qualities have been crucial for me in my own mental health struggles with OCD and anxiety. The conflict and redemption of my experiences are expressed in my abstracts. Pain vs healing, fulfillment vs loss, contentment vs unrest are all important elements. I work intuitively to bring raw, authentic emotion to the canvas using acrylics, collage, paint pen, oil pencil, caran d’ache, and ink. I enjoy hearing what people feel when they see my work and I hope that I connect to others who suffer from similar issues.

– Linda O’Neill

ASHTON  
GALLERY

**AWARD  
WINNING  
ARTIST**



KATE OLTMANN  
"GARAGE" | LITHOGRAPH | 30" X 22"  
PENN GROVE, CA

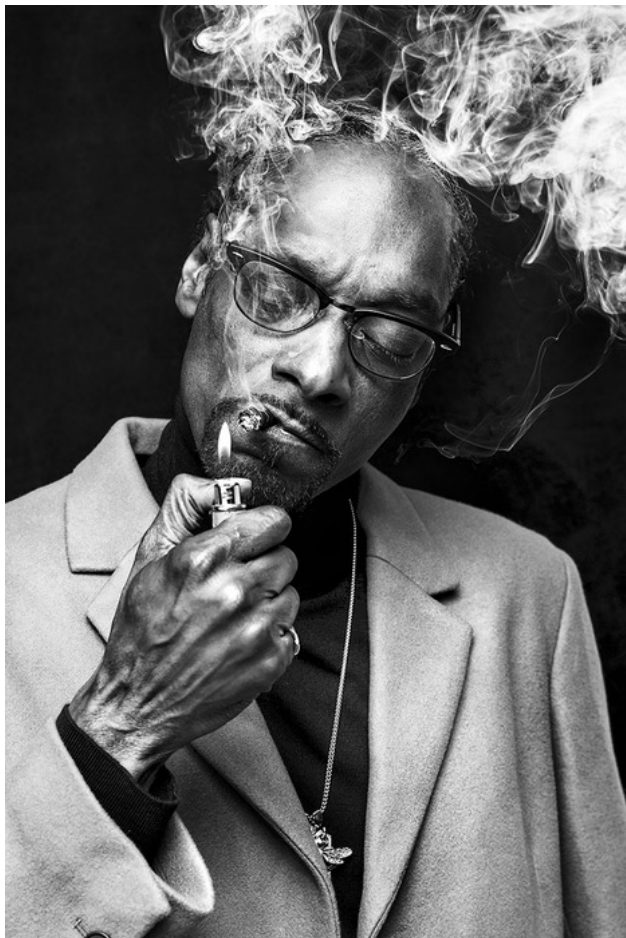
# FIRST PLACE

As a Fine Artist from the North Bay, I illustrate my unique perspective as an insider in California's marijuana industry. The lithograph "Garage" from the series "Cottage Industry" depicts the concurrence of the harvest and the growing season. A grower in his indoor, post-harvest and the beginning of the next crop, gathers his young plants in the corner of the room under a makeshift light source while the corner in shadow shows empty hangars and a single branch, the remnants of the last harvest. The print is a sincere reflection of the entrepreneurship and courage of the individuals building this industry.

– Kate Oltmann

ASHTON  
GALLERY

AWARD  
WINNING  
ARTIST



**MADISON PARKER**

"THE DOG FATHER" | STUDIO PHOTOGRAPHY | 36" X 24"  
POWAY, CA



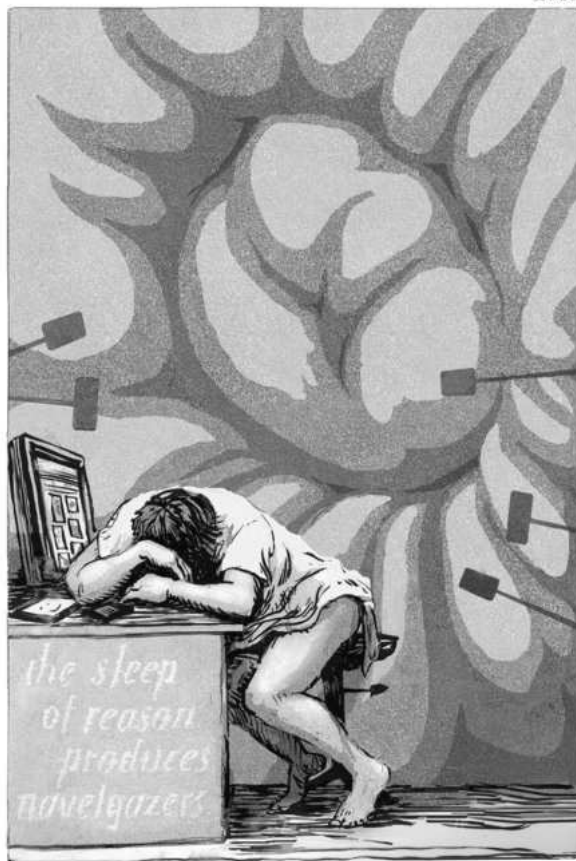
**LINDA PHILLIPS**  
"THE PRIEST" | OIL ON SILVER LEAF | 48" X 24"  
VISTA, CA



**ANSLEY PYE**  
"CALLA ON BLACK" | OIL | 48" X 24"  
SAN DIEGO, CA

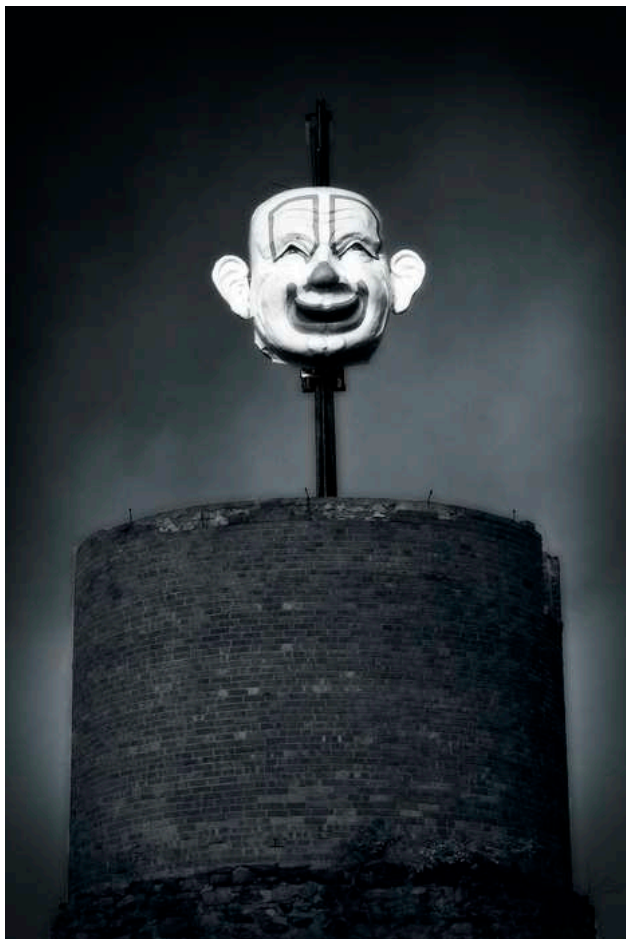


2016



**BRIAN REEVES**

"THE SLEEP OF REASON PRODUCES MAVELGAZER" | DIGITAL DRAWING | 12" X 8"  
SOUTH PORTLAND, ME



**ERIC RENNIE**  
"CLOWN GOD" | PHOTOGRAPHY | 24" X 18"  
CROMWELL, CT



**GAIL ROGERS**  
"SUN DRYING THE RAIN" | ACRYLIC | 36" X 36"  
CORONADO, CA



**PAUL SANTOLERI**

"BLACK ON GOLDEN" | ACRYLIC ON WOOD BOXCUTTING TEMPLATE | 15" X 32"  
PHILADELPHIA, PA



**MIHAELA SAVU**  
"THE CURIOUS CASE OF MORNING CHAT" | OIL | 48" X 36"  
JONESBORO, AR



**MELODY SCHOTTE**  
"WEDDING DRESS" | PHOTOGRAPHY | 16" X 16"  
HURST, TX





DAVID SHANNON  
"BUGS" | OIL | 30" X 24"  
BURBANK, CA





**DIANE SILVER**  
"MAP OF THE HIDDEN PLACES IN MY HEART" | ACRYLIC | 48" X 48"  
PHOENIX, AZ

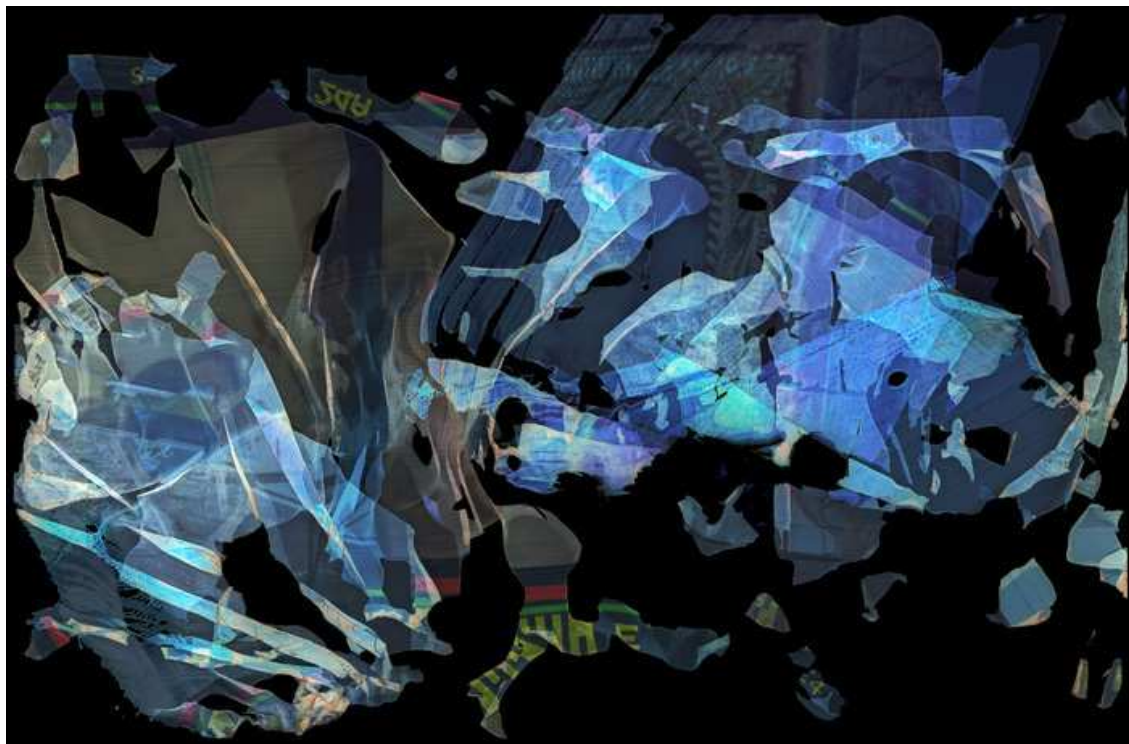
# JUROR'S CHOICE

In my painting, “Map of the Hidden Places in My Heart,” I mine the elusive fields of my memories and daydreams for the subject matter and inspiration for this work. Maps are a powerful tool for understanding the world and in this case, I use the analogy of a map as a way to access and reveal my inner world. My interest in charting my emotions and states of feeling combine with my interest in the process of making art. My visual language is constructed by layering paint and gestural marks to expose, erase, hide and then bring back into focus various elements of the painting. I work spontaneously and intuitively to allow the painting to evolve through a variety of stages much like an archaeologist sifting for clues through different layers of earth.

– Diane Silver

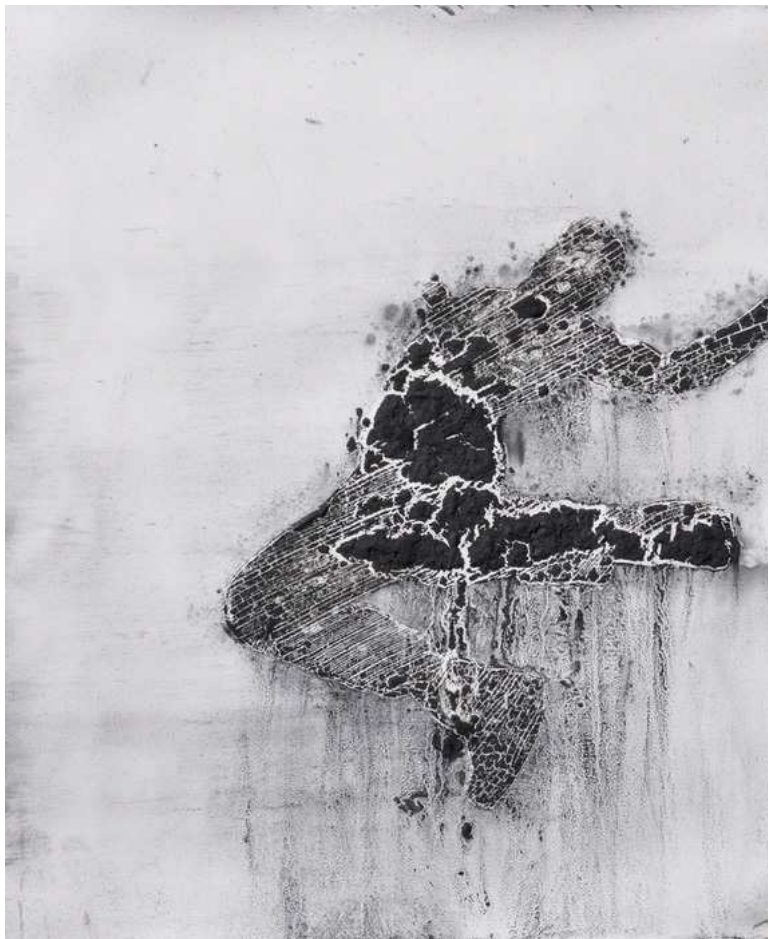
ASHTON  
GALLERY

AWARD  
WINNING  
ARTIST



**STERNE SLAVEN**

"MANIPULATED #1878" | PHOTOGRAPHIC SCANNING | 16" X 24"  
DEMAREST, NJ



**JOHN SPROUL**  
"BLACKENED WHITE 39" | GRAPHITE | 23" X 20"  
SALT LAKE CITY, UT



**AMANDA ST CLAIRE**  
"CONVERSATION WITH AN ABSTRACT ARTIST" | OIL | 48" X 30"  
SAN DIEGO, CA



**SUSAN STEM**  
"CONTEMPORARY ANACHRONISM" | OIL | 48" X 36"  
LA MESA, CA





**NELA STERIC**  
"WALL NO. 3" | WATERCOLOR & INK ON YUPO PAPER | 19" X 13"  
NORTH HOLLYWOOD, CA



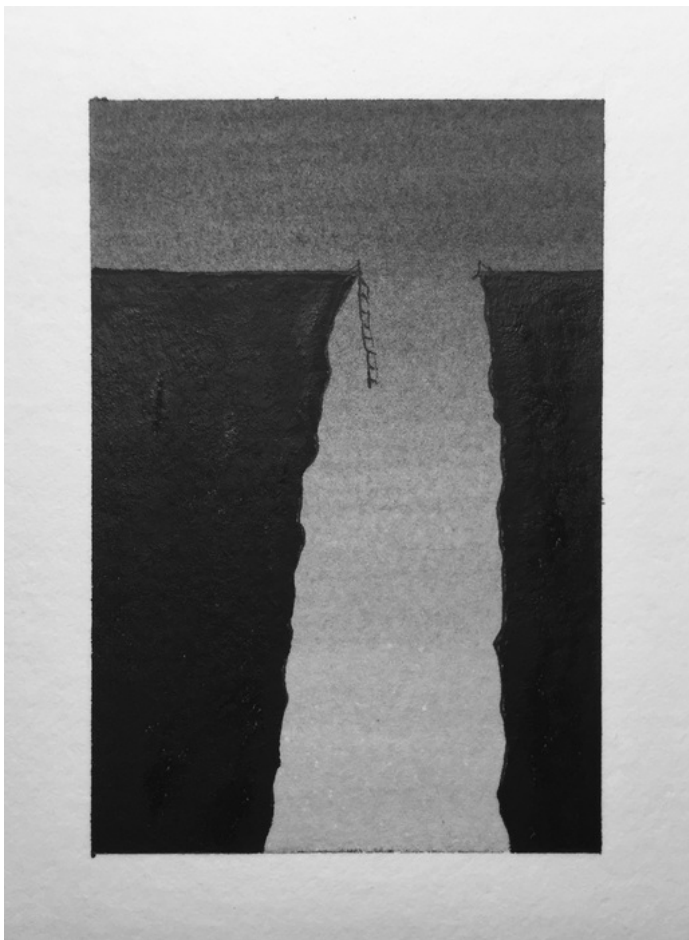


**NATHAN TAVES**  
"SHEER SPACE" | OIL | 36" X 24"  
COLUMBIA CITY, IN



**SUSAN TAYLOR**

"DAYS OF DARKNESS" | ACRYLIC ON CANVAS SCRAPS & MIRROR SHARDS | 44" X 38"  
CENTENNIAL, CO



**GEORGE TURNER**  
"RIFT" | WATERCOLOR | 3" X 2"  
SWAMPSCOTT, MA



**PAULA VALENZUELA**  
"UNDERWORLD" | MIXED MEDIA | 48" X 36"  
PIEDMONT, CA



**LAURA VICTORE**  
"LEO DANCING" | SCRATCHBOARD | 20" X 16"  
SARASOTA, FL



**LARRY VOGEL**  
"REFLECTION, NARROW PASSAGE" | PHOTOGRAPHY | 25" X 11"  
OCEANSIDE, CA



**GABRIELLA WILLENZ**  
"BE COMFORTABLE AND SAFE" | PHOTOGRAPHY | 23" X 19"  
BERKELEY, CA





**PATRICK WILLIAMS**

"IF WE KNEW WHY THEY DID IT...THEN WE WOULD, TOO"

BRONZE & COAL | 14" X 14" X 6"

ARCATA, CA



**DUKE WINDSOR**  
"BLACK NO. 6" | MIXED MEDIA | 36" X 36"  
LA MESA, CA



**DONNA WOLFE**  
"INTRIGUE" | ACRYLIC | 26" X 19"  
HOUSTON, TX

# HONORABLE MENTION

Swirling around this narrative painting titled “Intrigue,” conflicting images tear at my heart. The painting could be a scene from a forgotten event, or a disaster reported on the nightly news. The woman’s fate is realized at the very moment the escaping crowd deserts her. To the left, another group fish with no other concern than dinner tonight. Mighty nature, on my canvas, is imaged as a terrorist, an alligator, whose very presence makes her demise high drama. Or, should we say, the intrigue all women face today. Wolfe challenges the viewer to interpret meaning and relevance by taking a journey into her canvas.

– Donna Wolfe

ASHTON  
GALLERY

AWARD  
WINNING  
ARTIST



**YIIOMA**  
"GENESIS:" | ACRYLIC | 48" X 36"  
SAN DIEGO, CA



**JACKSON ZORN**  
"DEAD WRESTLER PARADISE" | INK ON PAPER | 12" X 8"  
CLUTE, TX

# FROM KATE...

Ashton Gallery at Art on 30th is proud to present this provocative national exhibition, “BLACKOUT,” that opened the week before Halloween. We thank all 324 artists (from 41 states) who entered their art for selection.

We chose this theme because black is such a potent “color.” It was the first color to be used by artists on cave walls. The animal paintings made approximately 17,000 years ago in the Lascaux Cave in France were done with charcoal and black pigments made by burning or grinding bones.

Black is an evocative color for all cultures. It represents the womb of night, birthplace of all things creative. It is seductive, powerful and elegant. It is formal, prestigious and mysterious. It is dark, poignant and ceremonial. The iconic black dress and sexy black leather jacket hanging in virtually every closet in America are a testament to the pervasive and lingering love of black.

We hope you enjoy this diverse show of all things....**noir**.





# INDEX BY STATE

## ALASKA

Biggs, Susan  
page 22

## ARIZONA

Silver, Diane  
page 96-97

## ARKANSAS

Savu, Mihaela  
page 93

## CALIFORNIA

Allicotti, Sharon  
page 13

Armstrong, Timothy  
page 14

Bacher, Matthew  
page 16

Baczek, Peter  
page 17

Bebi, Lisa  
page 19

Benzamin-Miki, Michele  
page 21

Brook, Susan  
page 24

Bruinsma, Martin  
page 27

Calabro, Patricia  
page 28

Campbell, Kerry  
page 29

Cerro, Denise  
page 30

Chiaro, Margaret  
page 31

Daube, Sheila  
page 33-34

Dieter, Ellen  
page 35

Disman, Debra  
page 36

Driver, Joelle  
page 38

# INDEX BY STATE

Dyer, Roberta  
page 44

Fromstein, Ruth  
page 46

Golumbuk, Ann  
page 48

Greenberg, Sheldon  
page 50-51

Holloway, Erica  
page 56-67

Hughes, Lawrence  
page 59

Karp, Charles  
page 61

Katz, Darlene  
page 62

Kauffman, Paul  
page 63

Kibbe, Barbara  
page 64

Koh, Ray  
page 66-67

Kraemer, Denise  
page 68

Lucroy, Janet  
page 70

Magellan, Debra  
page 71

Marzoni, Shelby  
page 75

Massey, Davis  
page 76

McPherson, Chuck  
page 78

Mitchell, Kathy  
page 79

Najera, Marie  
page 80

Oltmann, Kate  
page 84-85

Parker, Madison  
page 86

Phillips, Linda  
page 87

Pye, Ansley  
page 88

Rogers, Gail  
page 91

# INDEX BY STATE

Shannon, David  
page 95

St. Claire, Amanda  
page 100

Stem, Susan  
page 101

Steric, Nela  
page 102

Valenzuela, Paula  
page 106

Vogel, Larry  
page 108

Willenz, Gabriella  
page 109

Williams, Patrick  
page 110

Windsor, Duke  
page 111

Yioma  
page 114

## COLORADO

Hyatt, Robert  
page 60

O'Neill, Linda  
page 82-83

Taylor, Susan  
page 104

## CONNECTICUT

Rennie, Eric  
page 90

## FLORIDA

Victore, Laura  
page 107

## ILLINOIS

Dupre, Sarah  
page 40-41

Harold, Jeff  
page 53

## INDIANA

Taves, Nathan  
page 103

# INDEX BY STATE

## MAINE

Reeves, Brian  
page 89

## MARYLAND

Gunn, Cat  
page 52

Hein, Gregory  
page 54

## MASSACHUSETTS

Turner, George  
page 105

NEW JERSEY  
Slaven, Sterne  
page 98

## NEW YORK

Brown, Joan Lobis  
page 25

Douglas, Heather  
page 37

Gonzalez, Ronald  
page 49

McNeal, Meridith  
page 77

## NORTH CAROLINA

Ligett, Michael  
page 69

## OHIO

Babisch, Donald  
page 15

Bird, Michael  
page 23

## OREGON

Browne, Claire  
page 26

Martin, Barbara  
page 74

# INDEX BY STATE

## PENNSYLVANIA

Allen, Hale  
page 12

Badt, Pat  
page 18

Dubinskis, Anda  
page 39

Santoleri, Paul  
page 92

## SOUTH CAROLINA

Bender, Kara  
page 20

## TEXAS

Cross, Kay  
page 32

Frederick, Curtis  
page 45

Schotte, Melody  
page 94

Wolfe, Donna  
page 112-113

Zorn, Jackson  
page 115

## UTAH

Sproul, John  
page 99

## WASHINGTON

Gerrard, Leah  
page 47

## WISCONSIN

Holznecht, Stephanie  
page 58









# ASHTON GALLERY

4434 30th Street  
San Diego, CA 92116  
[ashtonartgallery.com](http://ashtonartgallery.com)