

# The Book as Art v.6.0: Pulp

Presented by the Decatur Arts Alliance,  
Georgia Center for the Book, DeKalb Library Foundation, and the Decatur Library

August 10–September 28, 2018

A book begins as a small mass of material, formed and pressed into life by ideas, words, and machines. Pulp becomes paper, becomes thought, becomes word, becomes book, becomes sculpture.

Pulp is the impetus and endgame of these physical book objects. From the tactile complexity of handmade paper, to the sensational tabloid tales of pulp fiction, these objects, in an increasingly digital world, stubbornly survive.

These objects interpret the concept of the book and invite the viewer to look beyond the printed page to where word has become form.

*Book As Art: Pulp* is the sixth edition of this critically acclaimed artist book exhibition established by the Decatur Arts Alliance in 2013. Entries hail from across the United States and around the world, and from emerging artists as well as recognized masters in the genre. The Book As Art is pleased to present these examples from the finest in the field.

Jurors are Lisa Beth Robinson, Greenville, NC; Stephanie Smith, Decatur, GA;  
and Cynthia Nourse Thompson, Philadelphia, PA.

## Special events:

Opening Reception, August 24, 7:00 – 9:00 p.m.

Closing Reception and White Glove Night, September 28., 7:00 – 9:00 p.m.

*On White Glove Night, we're putting away the "do not touch" signs. Volunteers will provide participants with white gloves allowing firsthand exploration of the books in the exhibition.*

## Organizing Committee

Angie Macon, Executive Director, Decatur Arts Alliance  
Joe Davich, Director, Georgia Center for the Book  
Gina Reynoso, Coordinator, White Glove Nights  
Dot Moye, Jury Coordinator, The Book as Art  
Lockey McDonald, Registrar  
Cynthia Lollis, Anna Carnes, Anna Fallon, and Charlotte Pfeiffer

**Debra Disman, Santa Monica, CA**



*Profusion*

Artists' Book/Sculpture

One of a kind, discrete work

I currently work both as a solo practitioner and in the public sphere of community engagement in the form of the book, in forms inspired by the book, and in new sculptural media of my own devising which push the boundaries of the book into new forms and materials. Although the work remains tethered to loose definitions of the book as structure, it is moving progressively into other sculptural and conceptual realms where labor, repetition and a passion for the haptic (<http://www.dictionary.com/browse/haptic>) become powerful motivators and themes. Having worked extensively with the built environment, I am fascinated by the parallels between books and buildings in terms of structure, meaning and utility; each creates public and private spaces where stories are "read" on many levels, often revealing more than their authors and makers ever intended. I try to create such places and spaces of contemplation, realization and bafflement in my work and to instigate investigation, exploration and discovery in myself and others.

Photography credit: Bernard Wolf

**Debra Disman, Santa Monica, CA**



*Burning Bush*  
Artists' Book/Sculpture  
One of a kind, discrete work

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