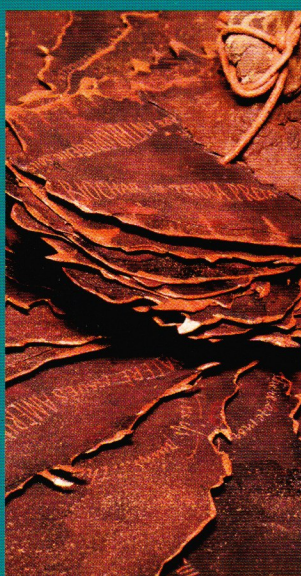


GUILD OF BOOK WORKERS  
JOURNAL *volume 47*

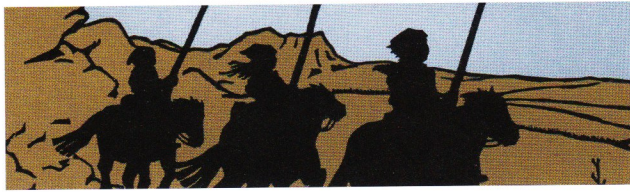
# FORMATION



Guild of Book Workers  
Traveling Exhibition







## EXHIBITION SCHEDULE

Minnesota Center for Book Arts  
Minneapolis, MN  
June 15–October 21, 2018

Robert C. Williams Papermaking Museum  
Atlanta, GA  
November 1, 2018–March 7, 2019

University of California, Los Angeles  
Charles E. Young Research Library Lobby Gallery  
Los Angeles, CA  
March 15–May 25, 2019

North Bennet Street School  
Boston, MA  
June 1–July 27, 2019

University of the Arts  
Philadelphia, PA  
August 1–October 30, 2019

Please note that dates are subject to change.  
Check with the venues before making travel plans.

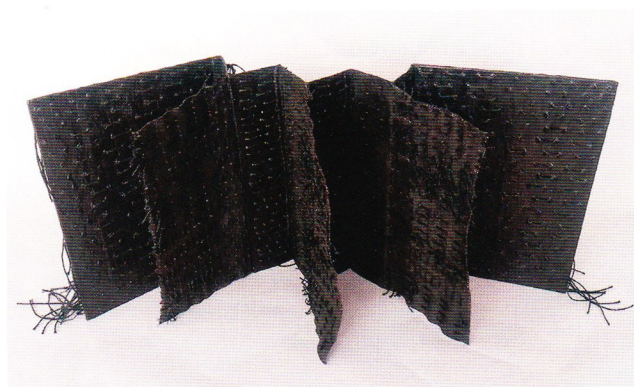
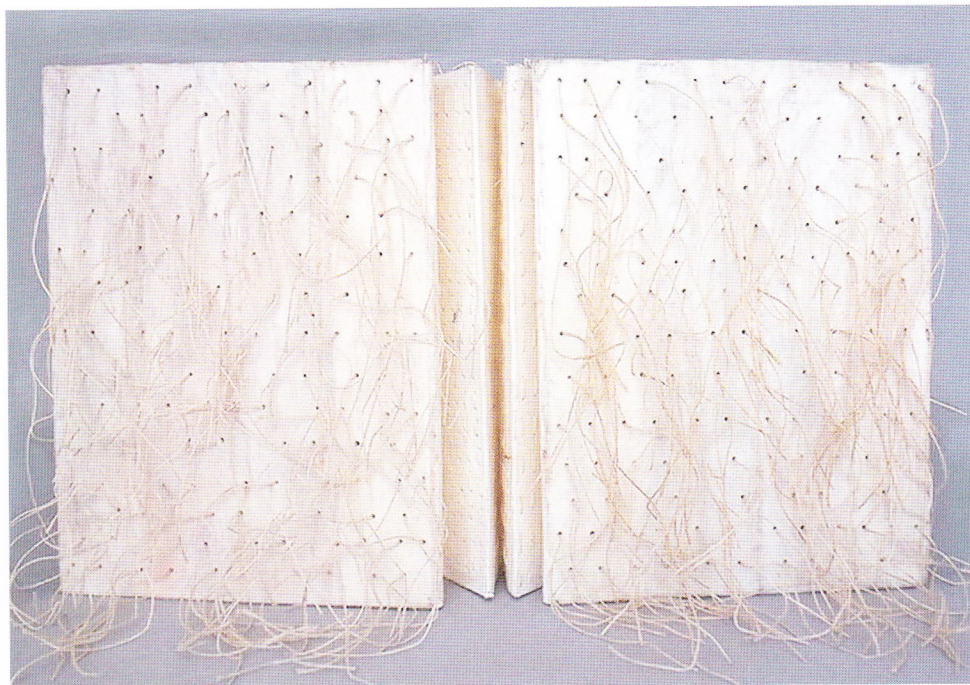
This exhibition is also available online at the Guild of  
Book Workers website, [www.guildofbookworkers.org](http://www.guildofbookworkers.org).

DEBRA DISMAN  
SANTA MONICA, CALIFORNIA

*Hang Out*

I work in the form of the book, in forms inspired by the book, and in sculptural media of my own devising which employ the book as structure, informed by labor, repetition, and a passion for the haptic. Having worked intensely with the built environment for many years, I see the parallels between books and buildings. Each creates spaces where stories

are told on many levels, often revealing more than their creators ever intended. I try to create such places of contemplation, realization, and bafflement in my work and to instigate investigation, exploration, and discovery in myself and others. ¶ Book board, mulberry paper, untreated canvas, hemp cord, neutral pH adhesive. 10.25 x 8 x 2.5 inches. 26 x 20.5 x 6.5 centimeters. Created 2017.



DEBRA DISMAN is a Los Angeles-based artist working both as a solo practitioner and in the public sphere of community engagement. As a maker and teaching artist she creates work and projects which push the boundaries of the book into new forms and materials.